



Artist Statement:

“Whenever I begin to illustrate anything, I consider the fantastic element of anything I start. I find the details that make my subject special and then I embellish the facts through design and focus, whether my subject matter is a box, a bear, or even a season, often in a subtle way. I dig for the mood and the feeling behind what I want to portray, using color and value, often in an intimate snapshot of life.

My work usually depicts animals or mythology, and it isn't for a lack of love of my fellow homo sapiens, I simply can't get over the thrill of drawing something I've never seen before in nature, or trying to draw something that might normally seem bland in a new and interesting way.

The more I develop my own style, the more I see that I'm finding a balance between symbolism and surrealism in correlation to the detail and clarity of realism.”

Rachel Racanelli